



St. Canice's N.S.  
Instrumental Music Programme

1983-2023

# Maytime Melodies

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of  
Music Making

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# *Welcome*

## A Sincere Céad Míle to our 2023 Maytime Melodies.



It is amazing to think that it has been nearly four years since our last Maytime Melodies Concert. In those four years the children in our school have looked forward in earnest to the return of this amazing experience for the children in our school. In recent weeks our Senior Orchestra have returned to Feis Ceoil where they won the primary school competition. The children who took part have had their musical talent nurtured and cared for over many years by the St Canice's Instrumental Music Programme. Over two nights all the children who participate in this programme will show their immense talents and perform some wonderful music. The nights' entertainment is a tribute to the wonderful work put in day to day basis by our music teachers, music committee, staff, parents and pupils. Thank you to all concerned and without doubt we will continue to work together to nurture the immense talent of our pupils for many years to come.

The full return of our Music Programme this year is such a blessing for our school community. Walking around the school on any evening is an amazing experience as the steps in the programme are immediately clear. Our Junior Infants begin their first forays into musical performance and when you see the Senior Orchestra perform one truly understands the fantastic musical journey these children have undertaken. This journey is a credit to everyone involved but for the children themselves they will have created memories that hopefully they will cherish for life.

Maytime Melodies is a chance for all children to perform on the stage; for many of these children it will be their first time to experience this mixture of excitement and nervousness. We know they will enjoy it and that the months of practice and hard work are going to create a life time of memories.

**Enjoy the night and be proud of your children, we know they are going to be wonderful.**



## Hello and welcome to Maytime Melodies 2023

This is an extra special concert this year as not only is it our first Maytime Melodies since 2018 but it is also the 40th anniversary of St. Canice's Music Programme.

Founded in 1983 by Regina O'Leary and Peggy Carey with just 6 violin students each, the programme grew to great heights over the next 35 years. Just before the Covid 19 pandemic entered our lives and massively changed all aspects of life, there were up to 500 children accessing music through the music programme each year. Indeed, the arts was affected in such a detrimental way that all music in our school was halted immediately. Following a tentative reintroduction of classes where possible, adhering to all health & safety measures, we were finally able to offer a full timetable for students in September. Whilst our numbers are much smaller than previous years, it has been absolutely wonderful to hear music along the corridors of the school again. Normally in the concert programme we would list and detail the schedule of musical activities and achievements involving the children over the previous year but I think the biggest and most rewarding achievement for us in quite some time is just having the children on stage tonight.

Tonight's celebration of the music programme is not the only highlight of our year however. The annual Christmas Breakfast Morning reverted back to a huge morning of festivities following a scaled back version the previous two years. The children had a wonderful morning with over 100 litres of hot chocolate and a vast array of Christmas jumpers. A huge amount of money was raised so thank you to all those who contributed, sponsored, and helped out on the day.



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As our annual fundraiser the breakfast morning is a crucial event that massively supports the purchasing, upkeep and repair of the instruments required to sustain a music programme of this size.

Another highlight was our return to winning ways in the RDS at Feis Ceoil this year. Again, our focus was getting back to performing on a national level so to come away with a win and the Peter Killian trophy was a very welcome bonus! As was the stop off in Liffey Valley, where the traditional bulk purchasing of Percy Pigs in Marks & Spencer's also made a sugary return!

To get the children to the point where they will put on such fabulous performances for you all over the next two nights, does not come without a huge amount of work, help and support in the background.

I would like to start by not only thanking, but also welcoming back, the fantastic team of music teachers who work with the children on a daily basis. The enthusiasm and energy they have returned to work with has definitely inspired and encouraged the children to reconnect with music in their lives. The children would not be on stage for Maytime Melodies without your patience, encouragement, and dedication.

Thanks also to our principal, Andy Hanrahan, the Board of Management, and the staff of St. Canice's for facilitating the running of the music programme in the school. With such large numbers involved in music it would be impossible to continue the smooth integration of the programme into school life without your support.

On that note, I would like to say a massive thank you to our retired principal, Maria Comerford. Maria has always been a champion of music in St. Canice's and a huge personal support to me. She was especially encouraging during the reintroduction of our first few string classes after Covid restrictions had been lifted. Her advice, words of wisdom and shared love of music has helped the music programme become the success it is today. Many thanks to you Maria and we wish you many years of health and happiness following your retirement.

Like most things in life, team work makes everything easier, more manageable, and much more efficient. Luckily, I am surrounded by a terrific team of parents in the music programme and whenever extra hands are needed, they are quick to offer support. From making hot chocolate and hot dogs at our breakfast morning to supervising our Feis Ceoil shopping trip to helping out here back stage tonight, these parents are a crucial part of the success we will see over the next two nights.





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A special thanks to all those on our music committee especially, who have been busy rounding up ads and working as stage managers tonight, as well as helping with the reorganisation of hundreds of instruments in school. Thank you so much ladies.

One parent in particular that I very much need to thank for tonight is our new administrator, Nicole Gallagher. Nicole has come new into the programme and embraced all aspects of music. From a brief training in period trying to detail a role involving over 50 music classes, running our website and huge numbers of instruments in a range of different sizes to name just a few things, as well as rambling voice notes from me, Nicole has become an integral part of St. Canice's Music Programme and I cannot thank her enough for her contribution to music in our school.

Nicole became part of our team following our outgoing administrator, Shirley, stepping down from the programme. Shirley & I both took over our roles as director and administrator around the same time and we had quite the steep learning curve! I like to think we got each other through the tricky times when we just had to go with it and in the end managed to keep the wheels in motion. Shirley was a rock, always a great sounding board and ready with advice when needed. She also stopped me from overspending on instruments I deemed essential, and that now in hindsight I can recognise she was right, not all were actually absolutely essential! Thank you Shirley for your past and ongoing support to the programme.

As always, I would like to thank all the parents here tonight. It is all very well to offer music lessons in our school but without you encouraging your children to participate in our programme, there would be no concert here tonight. I have learned this year, as a first time parent within the programme, that when some of these instruments come home with your child and they are encouraged to "practice", it is not initially the most inviting thing to listen to! I'm sure you'll all agree that after seeing the children perform on stage though that it was all worth it! So thank you for your patience, for sticking with them, sitting in cars waiting for lessons and welcoming music into your homes.

When thanking parents, it is essential I mention my own mother tonight. She encouraged my brothers and I, along with many other children over the years to experience the joy of music. Her love of music and commitment to ensuring that all children can access music, along with years of hard work and dedication has shaped St. Canice's Music Programme into the national success that it is today. I am so grateful to her and extremely proud of everything she achieved. It would have been a very special moment for her to see her eldest grandchild perform for the first time in Maytime Melodies tonight.



## *St. Canice's N.S. ————— 40 years of Music Making*

I would also like to send Peggy Carey our very best wishes. I don't think they envisaged such a success story or that their legacy would reach such heights when they started with just a few violins 40 years ago.

I hope you all enjoy 2 very special nights of music. The children have worked so hard and are very excited to get out on stage. We are back!

Sit back, relax and enjoy the show,

*Ruth Morrissey.*

Director of St. Canice's  
Instrumental Music Programme.

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## *Dia Dhaoibh go léir.*

Is iontach an ócáid seo.

This is a double celebration of the Instrumental Music Programme-the return of Maytime Melodies after a five year gap and the celebration of forty years of music making in St. Canice's Co-Ed.



It would be impossible to encapsulate the stories and memories of those forty years in a few words, so I will just focus on two of the outstanding elements and leave the longer version for another day!

Vision and hard work stand out as key elements for me in the success of the music programme. From the very start, when Regina and Peggy began with the small group of violins, both elements were evident to be seen.

As Regina continued after Peggy's retirement, she was always clear about the need for forward movement and targets. Regina always aimed for the stars! However, in doing so she usually had a clear step by step plan of how to get there-even if many times some of the steps were giant steps involving many doses of good luck. As principal, my life became immeasurably easier once I realised that Regina would "chance her arm" to the last and always ask for the extra mile but she knew full well what she was doing and would settle for a reasonable response. Once she got a good deal she would move on and file away the unanswered requests for another day and perhaps another way! Vision is never enough on its own but hand in hand with her vision, Regina was also prepared to put in the hard graft. She spent endless hours on growing the music programme. She knew it could not be done on her own and it is great credit to her also that she inspired group after group of parents and music teachers to commit to the programme and to add their talents to the running of everything involved. I would like to pay tribute to Regina, to the fantastic Parents' Committees and to the talented, enthusiastic music teachers over the years. The programme thrived due to their input and dedication.

And now the legacy lives on and the programme is blessed to have Ruth to have taken over and to be expert enough and to have the same vision and work ethic to take this venture to the next level. The pandemic brought a halt to many aspects of the programme. In ways that has given time for reflection and it is like a pruning of growth. Over the past two years, Ruth has regenerated the programme with the help of the music teachers and the Parents' Committee. Winning the Feis and staging Maytime Melodies show that the strength and excellence is still there and with nurturing over the next number of years we will see the programme go from strength to strength.

I look forward to this generation of St. Canice's Co-Ed. pupils participating in, performing and enjoying music as the pupils of the past forty years have done and in many cases still do!

Best wishes for the future. Go raibh fada buan Scoil Naomh Chainnigh.

**Maria Comerford**



## THE MUSIC CREW

### **Aisling O'Connor - Violin**

Kilkenny based Aisling joined the teaching staff of St. Canice's National School in 2007 where she currently teaches Senior Infants. Aisling is a keen violinist and first started playing the violin in St. John's Girls Primary School in Michael Street. She is a former member of the Loreto Girls Secondary School Orchestra and the Kilkenny Gateway Orchestra. Aisling is currently a member of The Kilkenny Community Orchestra.



### **Ann Marie Kenny - Junior Orchestra, Violin, PreTwinkle**

Ann Marie Kenny is a B.Mus graduate from Trinity College Dublin and also holds teaching diplomas from Trinity College London. She studied a wide variety of instruments at college, including piano, violin and singing. Over the years, she has successfully competed at Cork Choral Festival, New Ross A.I.M.S Festival and Sligo Choral Festival.

Ann Marie has a passion for teaching, and teaches individuals and groups at various schools, teaching instruments and taking choirs. She has been teaching for almost 30 years and prepares students for RIAM and ABRSM exams as well as local and national competitions. She is delighted to be back teaching at St Canice's school music programme and teaches violin, viola and pre-twinkle classes as well as taking junior orchestra.



### **Ruth Morrissey - Cello, Director of Senior Orchestra**

Ruth is a past pupil of St. Canice's National School, where she began her musical training and later attending Loreto Secondary School, Kilkenny. She began attending the Royal Irish Academy of Music, Dublin, for cello lessons at the age of 9, studying with Olwen Lewis and Gerda Marwood, in WIT. In 2003, Ruth moved to Holland, where she studied cello performance for 2 years in the Koninklijke Conservatorium, Den Haag.





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On returning to Ireland, she completed a Bachelor of Education Degree in St. Patrick's College, Drumcondra, whilst continuing her musical studies in the Royal Irish Academy of Music, with William Butt, completing an Associate Diploma in Cello Teaching. During her time in St. Patrick's College, Ruth developed an interest in conducting and conducted the St. Patrick's College Choir in the Cork International Choral Festival with great success in May 2008. This led her to return to St. Patrick's College to participate in a Postgraduate Diploma in Choral Conducting in Schools and the Community. She has now returned to Kilkenny and is member of the staff of St. Canice's National School and the staff of St. Canice's Instrumental Music Programme.

She teaches cello to children from Senior Infant to 6th class level in the school, as well as chamber music and directing the school orchestra at present. She has recently started adult cello classes in the school for any parents who wish to join their children in their musical study. This has been set up with a view to providing cellists for the establishment of Kilkenny Gateway Orchestra.

### **Brianna Campbell - Cello**



Brianna began her journey in music at a young age in St. John of God Primary School, Kilkenny, where she took piano lessons. While continuing to play the piano, Brianna began Double Bass lessons under the direction of Philip Edmondson in the Kilkenny School of Music. She was also a member of the Kilkenny School of Music Orchestra. Brianna continued to study Double Bass in the Royal Academy of Music, Dublin, with Dominic Dudley, Principal Double Bassist with the National Symphony Orchestra. She was also a member of the National Youth Orchestra in 1997 and 1998 during which the Orchestra toured Denmark.

Brianna undertook voice training with Imelda Drumm while attending St. Patrick's College, Drumcondra, where she completed her Bachelor of Education Degree. She performed as part of St. Patrick's College Choir in the Cork International Choral Festival.

She was also a member of the Music Educators Orchestra, playing Double Bass with a group of teachers in St. Patrick's College, Drumcondra. The group worked closely with the Irish Composers Collective and performed as part of the Love Life Music Festival in Dublin.

Brianna always had a keen interest in stringed instruments and currently teaches cello to children from 1st to 5th Class as part of the St. Canice's School Music programme.

**Eamon Cahill - Clarinet, Saxophone, Trumpet,  
Director of Senior and Junior Jazz Bands**



Eamon graduated from The Royal Irish Academy of Music in 1998 with a Bachelors Degree in Music Education. There he also studied Clarinet with John Finucane, principal clarinettist with The National Symphony Orchestra and Piano with Gillian Smith, and received his teaching Diplomas in both instruments. It was also there that he met founder of The St Canice's Music Programme, Regina O Leary. She asked him would he be interested in doing a few hours teaching at the school and the rest as they say is history. Eamon now teaches Saxophone, Clarinet, Trumpet, Trombone, Piano, Guitar, Bass guitar, drums and music theory in St Canice's Primary, CBS Secondary, Loreto Secondary, St Kieran's Secondary, Kilkenny College and The Model School Primary in Kilkenny. Each of these schools now boasts a thriving instrumental program and Jazz band. Eamon also founded and directs The Kilkenny Wind Ensemble who are past Winners of the Wesley Music Festival, Dublin.

**Sinéad Flynn - Flutes**

Sinéad is a past pupil of St.Canice's National School where she began her musical journey. She started playing the flute and played in the orchestra. She later attended Loreto Secondary school where she continued to play in the orchestra and was a member of the school choir and completed the ABRSM flute grade exams. She then decided to study Irish and music in Maynooth University. This gave her the opportunity to play the flute as part of her music degree and specialize in performance. Sinéad is currently completing the PME in primary teaching in Mary Immaculate College. She is delighted to be back in St Canice's teaching the flute.



**Rachel Morrissey - Violin**

Rachel went to school in St. Canices's too where she learned how to play the violin and the flute. Rachel teaches violin to Junior Infants and Senior Infants.





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### **Orla Hanrick - Pre-twinkle**

Orla is a past pupil of St. Canice's National School where she first enjoyed playing the violin, clarinet and piano. She later attended Loreto Secondary School where she was a member of the school orchestra, jazz band and choir. Orla then completed a Bachelor of Education in Mary Immaculate College where she developed an interest for the guitar, before returning as a staff member to St. Canice's in 2017. She is currently teaching Junior Infants and often enjoys bringing her classroom to life through music. She teaches pre-twinkle lessons to Senior Infants and beginner guitar lessons.



### **Mark Fitzgerald - Trombone, Trumpet, Pocket Trumpet, Theory, Percussion**

Mark is a conductor, freelance trumpet player and music educator specialising in brass teaching and hails from Waterford City. He began his musical career while at Primary School when he joined the Mount Sion CBS Silver Band under the direction of Fintan O'Carroll. His progression was rapid, culminating in his appointment as Principal Solo Cornet, a position he held until leaving school in 1987. Mark has also been a member of the National Youth Orchestra, the Irish Youth Wind Ensemble and The National Broadcasting Band of Ireland.

He furthered his musical education by studying at Waterford Institute of Technology and more recently with Dr. Eibhlís Farrell at Dundalk I.T. Mark has also had the pleasure of working with some of Ireland's and the UK's leading brass musicians such as Jim Shepherd and Mark Wilkinson, and has been a guest conductor with the world famous Foden's Brass Band.

Mark is currently the principle conductor of the Barrack Street Concert Band, Waterford and is heavily involved in their youth development programme. He joined the music staff of St. Canice's Instrumental Music Programme in September 2011 where he teaches brass and theory. Mark also teaches music and brass at Scoil Mhuire National School Wexford. He is a brass tutor with the Irish Youth Wind Ensemble and is a playing member of the Irish Symphonic Wind Orchestra and the newly formed Irish Invitational Brass Band.



### **Lisa Hennessy - Guitar**

Lisa has taught on the instrumental music programme for over twenty years. She began her musical journey at a young age learning various instruments until she focused on guitar. She teaches a variety of styles from classical to rock.



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She applies a child centered approach in her teaching and encourages each child to discover their own musical capabilities.

Lisa is a strong believer in continuous professional development. She was awarded a taught master's scholarship for academic excellence in 2021 by Maynooth University and completed a M.Ed. in 2022

Lisa currently holds the position of Music Department Coordinator at Kilkenny College alongside teaching guitar on their instrumental music programme.

### **Laura Power - Group Singing**

Laura is a teacher in St Canice's Co-Ed since 2013. She qualified with a Bachelor of Education from St Patrick's College DCU. Laura has a long history of performing arts, participating in choirs and Jesters Stage Academy as a child. Laura began her vocal training under the direction of Veronica McCarron in 2002. She attained bronze, silver and gold medals in the Royal Irish Academy of Music singing examinations.



Laura was a member of both the Presentation Junior Choir and Senior Choir. She was part of the Senior Choir in 2007 who won the Cork International Music Festival, Feis Ceol, and named top choir in Ireland based on the RIAM examination results. Laura was part of Veronica McCarron's wedding ensemble from 2007-2011 as a soprano and was lucky enough to perform at numerous weddings all around Ireland.

Laura was a member of Aris Choir featuring past members of the Presentation choir who released an album, music video, collaborated with "The Kilkenny's" and performed with Daniel O' Donnell on the Late Late Show and in the Convention Centre at his Christmas Concerts. Laura is very passionate about singing and loves brining the joy of singing into her classroom everyday. She is currently involved with the choir in St Canices along with Ms Flynn and Ms Morrissey.

### **Jeremy Hickey - Percussion & Guitar**

Jeremy Hickey is a multiinstrumentalist hailing from Kilkenny City who has gained the reputation as one of Europe's leading drummers and percussionists. Jeremy commenced training under the tuition of Dan Breen at The Royal Irish Academy Of Music , Dublin in 1999 and for the last 15 years has been working as both a tutor and a session musician. During this time, he has curated private lessons and thought in various primary schools around the country including, St. Corban's CBS, Naas



Scoil Chiaráin Naofa, Stoneyford ,Co. Kilkenny and St. Canice's, Kilkenny.

Hickey is a tutor with The Irish Drum Academy in Dublin, a certified Samba Drums instructor with The Kilkenny Education Centre and has recently completed a successful summer course in The Ossory Youth Centre combining music production and performance.

When Jeremy is not in the classroom, he is performing onstage at home or abroad or in the studio under the guise R.S.A.G. aka Rarely Seen Above Ground. He has two critically acclaimed albums under his belt and a Choice Music Award nomination. He has also received the highest of accolades from the likes of RTE, The Irish Times and Hot Press Magazine. Jeremy has toured Ireland, UK, Europe, and North & South America. As a session musician he has worked with local and world renowned artists and producers including Jerry Fish, Cathy Davey, Neil Hannon, Conor O'Brien (Villagers), Cat Dowling, Grammy Award winners Justice , and French outfit Bot 'Ox . Charity work over the years includes projects with Headstrong mental health and Dogs in Distress.

## *Our Committee*

The St Canice's Instrumental Music Programme does not generate income, so in order to purchase and upkeep instruments, music, equipment and other essential items, it relies on the fund-raising efforts of those involved. The musicians and orchestral groups within the programme are also very active in attending competitions, recitals and fund-raisers which involves a huge amount of organisation and assistance.

Throughout the history of the music programme there have been countless individuals who have offered there unfailing support, commitment and generosity both in terms of time and in some cases by way of financial assistance. For a programme as big and vibrant as ours to survive and continue to go from strength to strength this level of patronage is vital.

We have a dynamic music committee, that often goes above and beyond the course of duty in many, many ways and to who we are all extremely grateful. However, a committee always benefits from more members or any other assistance you think you may be able to offer in any way!





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### **Missing from photos -**

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## **Guitar – with Lisa**

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## **Cello – with Ruth**

Bill McHugh  
Conan Bergin  
Fionn Gleeson  
Cathal Lynch

Abbie Harper  
Laura Jane White  
Aoibhinn Dwyer  
Tommy Murray

Aoife Casey  
Ruari Fitzgerald  
Georgina Culetton  
Stella O'Neill  
Lottie O'Dwyer





## Cello – with Brianna

Kevin Gallagher  
Emily Henderson  
Mia Rice  
Saoirse Ray  
Conor Kelly  
Sarah Kelly

Robin Smith  
Conor Nichol  
Theo McGowan  
Sarah Clune  
Mia Dunphy  
Robin Walsh

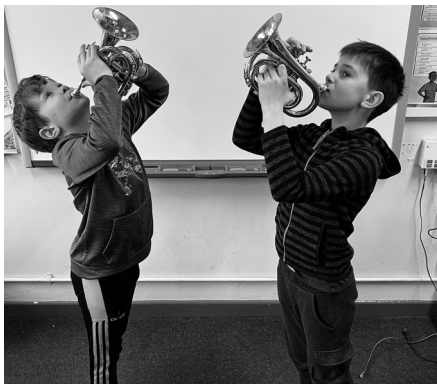
Donnchadh Whitely  
Sara Duda  
Caragh Tallent Phelan  
Caoimhe Kiely  
Emilia Bruns







## Brass – with Mark



Eoghan Gibbs on the right  
and Ervin Flas on the left



Kieran Dunne on the right  
and Dara Kavanagh on the left



Paddy Gibbs on the right,  
Fionn Hennessy in the middle and  
Aidan Murphy on the left.

*Best Wishes to St. Canice's Maytime Melodies from:*

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## Canice's Cubs – with Eamon

### **Clarinet**

Clíodhna Fitzgerald  
Aoife Henderson  
Rory o Hehir  
Emma Walsh  
Lauren Daly

### **Saxophone**

Joe O'Neill  
Conor Ormond  
Adam Walpole

### **Vocals**

Hugh Chaney





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from the Nirvana Lighting Team.

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## Flute – with Sinead

Elyse McHugh  
Cathal Breathnach  
Tadhg Murphy  
Olivia Pretorious

Caoimhe Gannon  
Aisling Marry  
Poppy Delaney  
Hannah Fitzgerald

Aoibhe Walpole  
Susan Brannigan  
Emily Chambers  
Ciara Cotter



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## Group Singing – with Laura

Aoife Hughes  
Madeline Kemple  
Megan Rice  
Clíodhna Fitzgerald  
Eimear Dowd  
Caragh Tallet Phelan

Ella Kinahan  
Anna O'Hehir  
Tafara Tynan  
Josh Kelly  
Libby Walls  
Lexi Martin

Millie Lennon  
Mairead Smyth  
James Flynn  
Liv Stawowy  
Eve Molloy  
Cian Dowd  
Marija Krajevic







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## Jazz Band – with Eamon



**Back row:** James Flynn, Emmet Murphy, Henry Gray, Mia Gleeson, Millie Donovan, Harry Duggan, Harry Ryan, Hugh Chaney, Steven Bray, Etaine Bergin.

**Middle row:** Canice Power, Darragh Kavanagh, Oisín Henderson, Matilda Mallon Rafter, Isabel Kwong, Sarah Jane O'Shea, Amy Walsh, Louiza Sadie, Roisin Bergin, Anna Cunningham, Adam Walpole

**Front row:** Jenna Trait, Aishling Marry, Emily Chambers, Eva Walpole.  
Missing from picture: Michael Ormond, Jim Clune

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the 40th Anniversary of Maytime Melodies  
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## Percussion & Guitar - with Jeremy

James Hennessey  
Hugh Sweeney  
Leo Sweeney  
James Dowley  
Tom Martin  
Diarmaid Shortall  
Ben O'Brien  
Lucy Borucina  
Oliver Antrop  
Andrew O'Connor  
Tom O'Hehir  
Conor Nichol  
Oskar Matthews

Oisin Walsh  
Henry Whyte  
Sonny Walsh  
Niall Dowd  
Holly Cuddihy  
James Ormond  
Adam Wood  
Charlie Lennon  
Tiarnán Hennessey  
Olan McGinley  
Rory McGinley  
Nathan Ronan  
Ethan Waters

Flynn Murphy  
Rose Walsh  
Daniel Carton  
Cathal O'Riordan  
Harry McKee  
Darragh Fitzgerald  
Hannah Fitzgerald  
Liam Lynch  
Milo Fahy  
Ben O'Brien  
Eimear Dowd  
Amelia McKee  
Lexi Martin





*St. Canice's N.S. ————— 40 years of Music Making*





---

**1. Junior Infants Pre-Twinkle (Ann Marie)**

Do-re-mi  
Noah

---

**2. Junior Infant Violins (Rachel, Aisling)**

Violin Song  
Coca Cola Fizz Pop

---

**3. St Canice's Cubs (Eamon)**

Happy - Pharrell Williams  
Hallelujah - Leonard Cohen

---

**4. 1st class String - Violins and Cellos (Aisling, Brianna, Ruth)**

Katie's Waltz - Kathy & David Black  
Fast Lane - Kathy & David Black

---

**5. Percussion Groups – Junior Percussion, Senior Percussion, Orchestral Percussion & Jeremy's Beginner Guitars (Jeremy)**

Rhythm 1 Let's Go Let It Flow - Jeremy Hickey  
Rhythm 2 Listen To The Beat And Dance With Me - Jeremy Hickey  
Rhythm 3 Samba Reggae - Three Little Birds – Bob Marley

---

**6. Junior flute ensemble (Sinead)**

Supercalifragilisticexpialidocious - Mary Poppins  
We will rock you - Queen

---

**7. Junior Singing Group (Laura)**

Do-Re-Mi - The Sound of Music  
I Just Can't Wait to be King - The Lion King

---

**8. Senior flute ensemble (Sinead)**

Hallelujah - Jeff Buckley

---

**9. Junior Orchestra (Ann Marie)**

Little Suite in D - T.J. Addison  
Marco takes a walk - Sheila Nelson

*Concert Programme - Wednesday 24th of May*

---

**1. Senior Infant Pre-Twinkle (Orla)**

A Musical Sound - Eileen Diamond  
Nursery Rhyme Medley

---

**2. Senior Infant Violins (Ann Marie, Rachel)**

Violin Song  
Piccadilly Circus  
Shot Gun

---

**3. Brass Ensemble - Pocket Trumpets, Trombones & Trumpets (Mark)**

The Drunken Sailor - Sea Shanty, arranged by Mark Fitzgerald  
The Theme from Ghostbusters - Ray Parker Junior,  
arranged by Mark Fitzgerald

---

**4. Cellorrific - Senior Infant Cellos (Ruth)**

In Flight - Kathy & David Black  
Lift off - Kathy & David Black

---

**5. Senior Singing Group (Laura)**

Listen to the River - Sue Furlong  
Somewhere Only We Know - Tim Rice Oxley

---

**6. Groovy Guitars (Lisa)**

Wonderwall - Oasis

---

**7. Jazz Band (Eamon)**

Ghostbusters - Ray Parker jr.  
I feel good - James Brown

---

**8. Senior Orchestra (Ruth)**

Trepak - Tchaikovsky arr. Sandra Dackow  
Ironclad - Sean O'Loughlin arr. Tommy Grace

---

**9. Finale, joined by 5th class Choir and Ms Flynn**

Can You Feel the Love Tonight - Elton John arr. Nicholas Hare



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**www.iayo.ie**

**info@iayo.ie**

**+353 21 421 5185**



## **Violin - with Aisling**

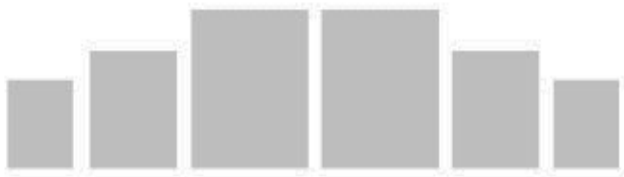
Bobby Fitzgerald  
Alex Byrne  
Emma Fogarty  
Kate Duggan  
Sam Hayes  
James White  
Eobha Dowd  
Izzy Doyle  
Aobha Brennan  
Rudie Rose Kealy  
Isabelle Lorini

Olivia Kerwick,  
Perrie ni Cheallaigh,  
Roisin Treacy Murphy  
Edie Kemple  
James Hennessey  
Tom O'Hehir  
Millie Kennedy  
Summer Nova Molloy  
Sierra-Mai Cooney  
Grace Kiely  
Maya Duggan

Laoise Barry  
Elyse Mchugh  
Henry White  
Andrew O'Connor  
Adam Cunningham  
Aaron Dowd  
Winter Rose Molloy  
Saoirse Casey  
Mia O' Neill



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## **Violin - with Ann Marie**

Aoibhinn Dowling  
Arthur Walsh  
Art O'Ceallaigh  
Lottie O'Dwyer  
Muire Kiely  
Zara Wilson  
Eimear O'Connor  
Lavena Fogarty  
Anna Cunningham  
Nicole Lennon  
Caoimhe Ormond

Grainne McDonald  
Leah Fogarty  
Orlaith O'Connor  
Millie Lennon  
Sophia Hickey  
Kate Cunningham  
Freya Pender  
Kate O'Shea  
Faye Parker  
Emma Everard  
Lucy Dowling

Eimear O'Connor  
Anna Cunningham  
Nicole Lennon  
Grainne McDonald  
Leah Fogarty  
Orlaith O'Connor  
Aoife Hughes  
Clíodhna Fitzgerald  
Lexi Martin  
Anna O'Hehir



*Dr. Mary O'Gorman and Dr. Julie McMahon wish  
Maytime Melodies the very best of luck. Enjoy everybody !*



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## **Violin - with Rachel**

Daire Lennon  
Jamie Gallagher  
Hugh Morrissey  
Rian Conlon  
Harry Gunn  
Rachel Ronan  
Sarah Cunningham  
Maggie Geraghty  
Grace Denn  
Sophie Mitchell  
Ger Henderson  
Ruth O'Hehir  
Mandana Mandana  
Jo Ellen Heffernan  
Brody Gleeson  
Charlie Hickey

Robin Fitzgerald  
Sadie Butler  
Ella-Louise Dowd  
Maya Dunphy  
Redmund Butler  
Alannah Dalton  
Niamh McGee  
Olivia Purcell  
Noah Staunton  
James Malone  
Mirghani Mirghani  
Evie Delaney  
Katie Dumecz  
Cormac Breathnach  
Roisin Murphy

Abbie Tierney  
Grace Gunn  
Kate Lafferty  
Molly O'Driscoll  
Cara McGinley  
Aimee Philpolt  
Sarah Maher  
Gakub  
Molly Smith  
Jerry O'Reilly  
Freya O'Reilly  
Jane Murray  
Toby Tallent Phelan  
Rose Talbot  
Charlie Fitzgerald





Best wishes to the  
**Maytime Melodies**  
team on their 40<sup>th</sup>  
birthday

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Engineering

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***Well done to all our little musicians  
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## *Junior Orchestra*



Andrew O'Connor, Anna O'Hehir, Winter-Rose Molloy, Aoife Henderson, Kevin Treacy , Hannah Gilsenan, Aaron Dowd, Adam Cunningham, Elyse McHugh, Charlie Lennon, Tadhg Murphy, Caoimhe Kiely, James Barry, Clíodhna Fitzgerald, Walter Butler, Saoirse Casey, Maya Duggan, Lexi Martin, Holly Cuddihy, Donnchadh Whitely  
Henry White, Mia O'Neill, Aoife Hughes

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# Senior Orchestra



Orlaith O'Connor, Larena Fogarty, Freya Pender, Hannah Fitzgerald, Stephen Bray, Anna Cunningham  
 Kate Cunningham, Nicole Lennon , Eimear O'Connor, Alison Walsh, Grainne McDonald, Leah Fogarty  
 Aoibhe Walpole, Caoimhe Ormond, Sarah-Jane O'Shea, Kate O'Shea, Emily Chambers, Faye Parker, Ella Byrne  
 Lauren Daly, Aisling Marry, Jenna Trait, Zephirine Kelly, Lilly Brennan, Ciara Cotter, Emmet Murphy, Isabel Kwong  
 Millie Donavon, Orla Walsh, Ellie May Power, Ava Clune, Millie Lennon , Lucy Dowling, Sophia Hickey



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2.Sausages, 2.Rashers, 2.Pudding, Beans, Egg,  
Mushrooms served with homemade brown  
bread/toast & tea/coffee  
1.2.5.6.

### MINI LAKESIDE €8.50

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Egg served with homemade brown  
bread/toast & tea/coffee  
1.2.5.6.

Poached Egg & Avocado €7.00  
served on sourdough & tea/coffee  
1.2.5.6.

Scrambled Egg/Poached € 6.50  
served with homemade brown  
bread/toast & tea/coffee  
1.2.5.6.

French toast €7.00  
served with crispy bacon & maple  
syrup & tea/coffee  
1.2.5.6.12

Omelette €8.50  
Choice of fillings  
1.2.

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All photos taken  
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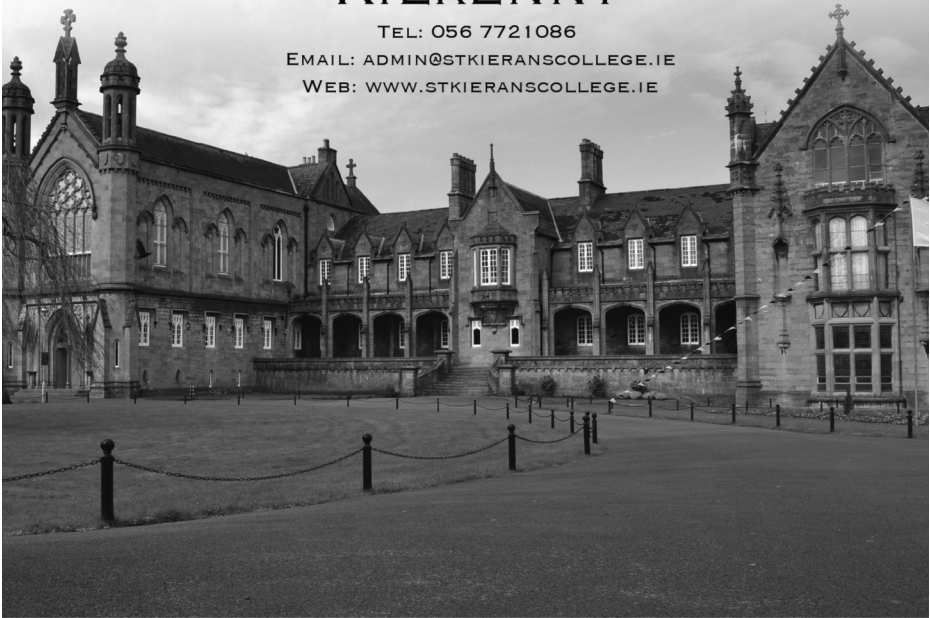


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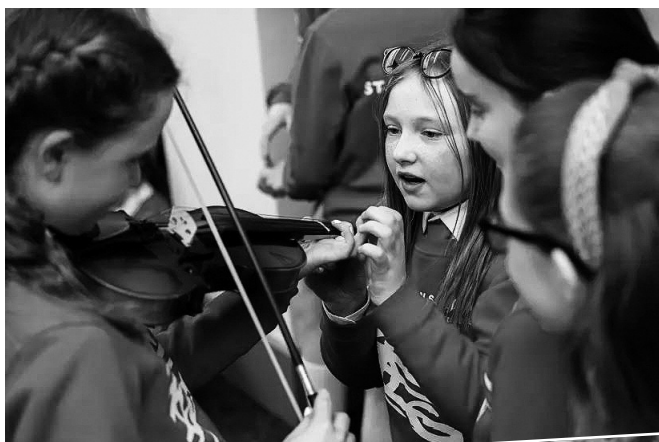
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**Best of luck to all involved in  
St Canice's School's Maytime Melodies**









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*Best wishes to  
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1983-2023

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